

MFL Curriculum Map

MFL		Autumn	Spring	Summer
LKS2	Title	Body parts	Oh je suis malade	In my house
	Details	Articles Masculine feminine Plural Classroom instructions Comment ça va?	Adjectival place Preposition à la Counting to 20 Role play at the doctors	Prepositions of location Making statements Asking questions and giving description
	Expectations and outcomes	<ul style="list-style-type: none"> · Listen and respond to simple rhymes, stories, · Recognise and respond to sound patterns and words · Listen attentively and understand instructions, everyday classroom language and praise words · Recognise some familiar words in written form · Experiment with writing of simple words 	<ul style="list-style-type: none"> · Perform simple communicative task using simple words, phrases and short sentences · Memorise and present a part of spoken text · Listen for specific words and phrases · Listen for sounds, rhyme and rhythm · Follow a short familiar text, listening and reading at the same time · Read some familiar words and phrases aloud and pronounce them accurately 	<ul style="list-style-type: none"> · Make links between some phonemes, rhymes and spellings and read aloud familiar words · Ask and answer questions on several topics · Write simple words and phrases using a model and some words from memory
UKS2	Title	Timed questions	Qu'est ce que tu as pris pour le petit déj?	Space
	Details	Tell me about yourself Say the date and month Celebrations	Quantitive articles Counting to 30 Food Role play in the café. Transactional language	Giving description (of a planet) Making statements Classifying nouns adjectives and verbs
	Expectations and outcomes	<ul style="list-style-type: none"> · Prepare and practice a simple conversation, reusing familiar vocabulary and structures in new context · Understand and express simple opinions · Prepare a short presentation on a familiar topic · Make simple sentences and short texts · Write words, phrases and short sentences, using a reference 	<ul style="list-style-type: none"> · Understand the main points and simple opinions in a spoken story song or passage · Perform to an audience · Understand longer and more complex phrases or sentences · Use spoken language confidently to initiate and sustain conversations and to tell stories for enjoyment or information 	<ul style="list-style-type: none"> · Listen attentively and understand more complex phrases and sentences · Identify different text types and read short, authentic texts for · Read and understand the main points and some detail from a short written passage